

# TAIZÉ

## *"THE GREAT SILENCE"*




**Sunday,  
November 22, 2009**

**5:00 p.m.**

**Trinity Episcopal Church  
1717 Church Street  
Wauwatosa, Wisconsin**

Opening Song....."Jubilate Deo, servite"



Ju - bi - la - te De - o om - nis ter - ra.



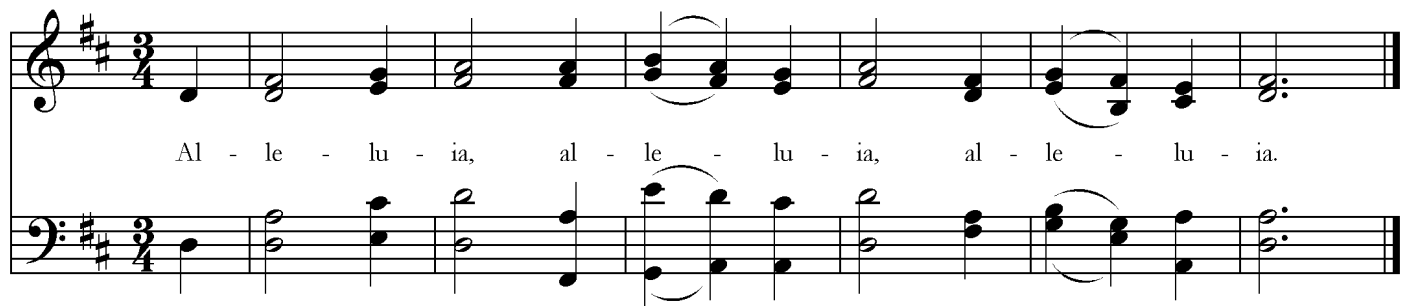
Ser - vi - te Do - mi - no in lae - ti - ti - a. Al - le - lu - ia, al - le - lu - ia,



[D.C.]

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Psalm 93 with Alleluias



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Song of Light....."Veni, Sancte Spiritus"

Musical score for "Veni, Sancte Spiritus" in G major (one sharp) and 6/8 time. The score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: Ve - ni - sanc - te Spi - ri - tus.

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First Reading: Revelation 1: 4-8, 12-15

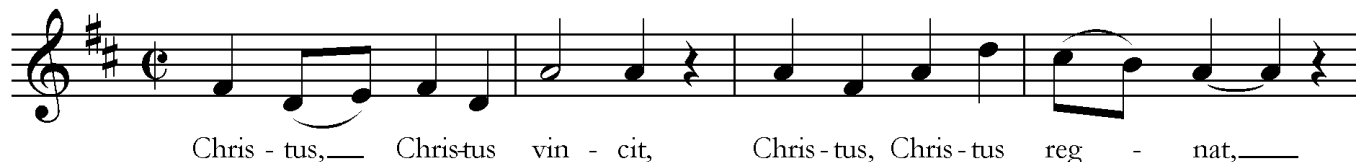
Song....."Laudate Dominum"

Musical score for "Laudate Dominum" in G major (one sharp) and 3/4 time. The score consists of two staves. The lyrics are: Lau - da - te Do - mi - num, Lau - da - te Do - mi - num. The second staff includes a first ending (1.) and a second ending (2.) with a repeat sign and a fermata over the final note, followed by the instruction [ ♪ ] D.C. The lyrics for the second ending are: Al - le - lu - ia, Al - le - lu - ia.

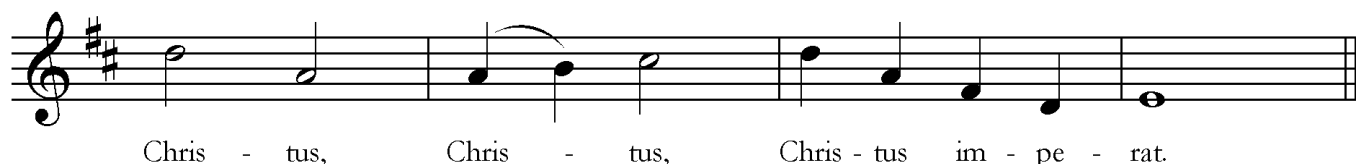
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## Second Reading: John 18: 33-37

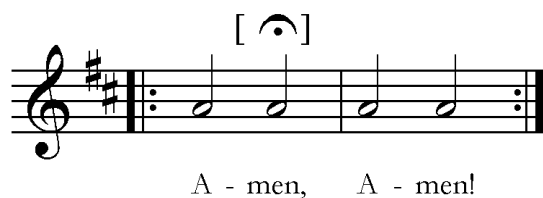
Song....."Christus vincit"



Chris - tus, — Christus vin - cit, Chris - tus, Chris - tus reg - nat, —



Chris - tus, Chris - tus, Chris - tus im - pe - rat.



A - men, A - men!

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The Great Silence

Prayers of Intercession and Adoration

The Lord's Prayer

Concluding Prayer

Prayer around the Cross

Song....."Jesus, Remember Me"

Je - sus, re - mem - ber me when you come in - to your King - dom.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a vocal melody with lyrics: "Je - sus, re - mem - ber me when you come in - to your King - dom." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

Je - sus, re - mem - ber me when you come in - to your King - dom.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature, continuing the vocal melody with lyrics: "Je - sus, re - mem - ber me when you come in - to your King - dom." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

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**Officiants:**

The Rev. Gary B. Manning  
Members of Trinity Parish Choir  
Gene Traas

**Cantors:**

Cornelia Beilke  
Nancy Huber  
Amanda Robison  
Laura Traas

**Instrumentalists:**

Julia Beilke, flute  
Erica Beilke, violin  
Tristan Land, viola  
Hannah Dion-Kirschner, French horn  
Jen Vettrus, guitar

